



# KEY TO SYMBOLS

- FE FIRE EXTINGUISHER
- HR HOSE REEL
- SP SERVICE POINT
- TS TECH. & G.S. SOCKET
- 3 PHASE SUPPLIES
- 30 30 AMP G.S. SUPPLY
- 60 60 AMP G.S. SUPPLY
- 5 Kw SOCKET OUTLET
- 10 Kw SOCKET OUTLET
- 115 V DC SUPPLY
- CAMERA CABLE CONNECTION
- CAMERA DOLLY SUPPLY
- LIGHTING HOISTS
- SOUND DISTRIBUTION
- SCENERY HOISTS
- FLOOR POINT FOR 1/2 TON EYEBOLTS
- FLOOR ANCHOR POINT FOR CYC
- HANGING POINTS
- ALL OVERPIECES & CEILINGS
- EDGE OF FLOOR PAINTING
- No. ANILINE CLOTH
- C CLOTH
- PBU PHOTO BLOW UP
- LINE OF AUDIENCE SEATING

NOTE: STUDIO GRID MADE UP OF 600 mm SQUARES

- | DES. DISTRIBUTION                           | GEN. DISTRIBUTION                              |
|---|--|
| <input type="checkbox"/> DESIGNER           | <input type="checkbox"/> ALLOCATIONS           |
| <input type="checkbox"/> DESIGN ASST.       | <input type="checkbox"/> DIRECTOR              |
| <input type="checkbox"/> DESIGNER EALING    | <input type="checkbox"/> P.M.'S OFFICE         |
| <input type="checkbox"/> ELECTRICIANS       | <input type="checkbox"/> A.S.T.M. (TEL)        |
| <input type="checkbox"/> MODEL MAKERS       | <input type="checkbox"/> MAN. STUDIO OPS.      |
| <input type="checkbox"/> METAL WORKERS      | <input type="checkbox"/> DAY MANAGER           |
| <input type="checkbox"/> PROCESS PROJECTION | <input type="checkbox"/> NIGHT MANAGER         |
| <input type="checkbox"/> SCENIC ARTISTS     | <input type="checkbox"/> SCENERY BOOKING CLERK |
| <input type="checkbox"/> VISUAL EFFECTS     | <input type="checkbox"/> SUPERVISOR EALING     |
| <input type="checkbox"/> DRAPES             | <input type="checkbox"/> SCENERY STORES BENT/D |
| <input type="checkbox"/> GRAPHICS           | <input type="checkbox"/> ESTIMATOR             |
| <input type="checkbox"/> ASST. PLASTICS     | <input type="checkbox"/> CONST. ORGANISER      |
| <input type="checkbox"/> ASST. PRODUCTIONS  | <input type="checkbox"/> ASST. WORKSHOP MAN.   |
| <input type="checkbox"/> ASST. ALLOCATIONS  | <input type="checkbox"/> SUP'G SUPPLY MAN.     |
|   | <input type="checkbox"/> O/CONTRACTOR          |
|   | <input type="checkbox"/> DESIGN MANAGER        |
|   | <input type="checkbox"/> CONTRACTS             |

WILSON 27.9.77  
 DIRECTOR NORMAN STEWART ROOM 201 THREE  
 DESIGNER DICK COLES EXT. 4612  
 DRAWN BY JANE SHEPHERD EXT. 4612  
 ZERO 30.9.77  
 PRODUCTION DATE 3/4.10.77

SCALE 1:50 METRIC  
 STUDIO PLAN  
**TC 3**

PRODUCTION  
 'DR. WHO' SERIAL 4Y  
 REC. 1  
 PROJECT NO 02347/2241

1<sup>K</sup> = FULMER  
 2<sup>K</sup>  
 3<sup>J</sup>  
 4<sup>J</sup>  
 5<sup>J</sup> = NIKE } = tube suppression